



Universitatea **OVIDIUS** din Constanța, Facultatea de Arte  
L'Université **OVIDIUS** de Constanța, Faculté des Arts  
**OVIDIUS** University of Constanța, Faculty of Arts  
România, Roumanie, Romania



## INVITATION / CALL FOR PAPERS

Dear colleagues,

We invite you to participate with scholarly articles at the

### **International Symposium EDUCATION, RESEARCH, CREATION**

Ninth Edition

**May, 29th-31th, 2018**

Constanța, Faculty of Arts

Symposium sub-themes:

- Musicology, Composition, Education in music, Ethnomusicology and ethnology, Music Therapy, Stylistic interpretation in music.
- Theater and performing arts, Film, Media.
- History and Theory of Art, Painting, Graphics, Sculpture, Decorative Arts, Trends in Contemporary Art, Communication through Art, Design: Graphic Design, Interior Design, Fashion, Art and New Media, Art and Society, Education through Art, The sign and symbol in Visual Arts.
- Language and Literature Studies.

The symposium languages are: Romanian, English and French.

Once registered, the paper can be either presented live or submitted online.

**01 May 2018** - the deadline for the submission of the completed application form;

**10 May 2018** - the deadline for the submission of the works for the symposium, in the final format, in accordance with the template (only in English or French).

The participation fee at the symposium is **50 € or the equivalent in Lei**.

The publication that will contain the symposium proceedings will be issued with ISSN (print and online), in compliance with the International practices and will be indexed in the International Data Base (IDB): CEEOL.

The email address for the correspondence and transmission of documents is: [simpozionicc@gmail.com](mailto:simpozionicc@gmail.com)

Transportation fees are not included in the symposium fee. Accommodation can be provided free of charge in student housing (for foreign participants).

#### **ABSTRACT SUBMISSION DETAILS:**

- One author (including co-authors) can submit a maximum of two proposals.
- The works sent by you as an author and/or co-author will enter the qualitative evaluation process (*peer-review*); your proposal must respect the proposed theme and the symposium template.
- The template can be downloaded from the symposium website.