



Universitatea **OVIDIUS** din Constanța, Facultatea de Arte  
L'Université **OVIDIUS** de Constanța, Faculté des Arts  
**OVIDIUS** University of Constanța, Faculty of Arts  
România, Roumanie, Romania



## INVITATION

Dear colleagues,

We invite you to participate with scholarly articles at the

### **International Symposium EDUCATION, RESEARCH, CREATION**

Tenth Edition

**May, 30th-31th, 2019**

Constanța, Faculty of Arts

Symposium sub-themes:

- Musicology, Composition, Education in music, Ethnomusicology and ethnology, Music Therapy, Stylistic interpretation in music.
- Theater and performing arts, Film, Media.
- History and Theory of Art, Painting, Graphics, Sculpture, Decorative Arts, Trends in Contemporary Art, Communication through Art, Design: Graphic Design, Interior Design, Fashion, Art and New Media, Art and Society, Education through Art, The sign and symbol in Visual Arts.
- Language and Literature Studies.

The symposium languages are: Romanian, English and French.

Once registered, the paper can be either presented live or submitted online.

**01 April 2019** - the deadline for the submission of the completed application form;

**01 May 2019** - the deadline for the submission of the works, in the final format, in accordance with the template (only in English or French).

The participation fee at the symposium is **150 Lei for romanians participants or 50 € for those from abroad.**

The publication that will contain the symposium proceedings will be issued with ISSN (print and online: <http://icc-online.arte-ct.ro/>), in compliance with the International practices and will be indexed in the International Data Base (IDB): CEEOL.

The email address for the correspondence and transmission of documents is: [simpozionicc@gmail.com](mailto:simpozionicc@gmail.com)

Transportation fees are not included in the symposium fee. Accommodation can be provided free of charge in student housing (for foreign participants).

#### **ABSTRACT SUBMISSION DETAILS:**

- One author (including co-authors) can submit a maximum of two proposals.
- The works sent by you as an author and/or co-author will enter the qualitative evaluation process (*peer-review*); your proposal must respect the proposed theme and the symposium template.
- The template can be downloaded from the symposium website <http://icc.arte-ct.ro/>.