

OVIDIUS University of Constanța, Romania
Faculty of Arts

INVITATION

Dear colleagues,

We invite you to participate with scholarly articles at the

International Symposium
EDUCATION, RESEARCH, CREATION
15th edition
June, 07 -08, 2024
Constanța, Faculty of Arts

Symposium topics:

- Musicology, Composition, Education in music, Ethnomusicology and Ethnology, Melotherapy, Stylistics of interpretation in musical creation, Musical performance arts, Religious music.
- Theater and performing arts, Theatrology, Scenography, Cinematography, Photography, Media, Filmology, Audiovisual-multimedia communication.
- Fine arts, Decorative arts, Design, Conservation and restoration, Mural art, Pedagogy of Fine and Decorative Arts, Ceramics – Glass – Metal, Textile arts – Textile design, Fashion – Clothing design, Scenography and Artistic event, Ambient design, Monumental art, Sacred art, History and Theory of art.

The symposium languages are: Romanian and English.

Once registered, the full paper can be submitted and presented online, **in a synchronous or recorded version**. In case you choose the Pre-recorded presentation, you will receive additional instructions, by email, after the acceptance of the full paper.

March 31, 2024 – the deadline for the submission of the completed application form on the symposium website: <http://icc-online.arte-ct.ro/>.

May 12, 2024 – the deadline for the submission full paper, in accordance with the template (only in English).

The participation fee at the symposium is **200 RON for romanians and from the Republic of Moldova participants or 50 € for those from abroad**.

The publication that will contain the symposium proceedings will be issued with ISSN (only online: <http://icc-online.arte-ct.ro/>) in compliance with the International practices, in July 2023, and will be indexed in ERIH PLUS and in the International Data Base (IDB): CEEOL.

The email address for the correspondence and transmission of documents is: simpozionicc@gmail.com.

SUBMISSION DETAILS:

- One author (including co-authors) can submit a maximum only one proposal.
- The full paper sent by you as an author and/or co-author will enter the qualitative evaluation process (*peer-review*); your proposal must respect the proposed theme and the symposium template.
- If there will be any ambiguity regarding the text of an author's work submitted in English, the organizers may request the text in the contributor's native language.
- The template can be downloaded from the symposium website: <http://icc.arte-ct.ro/>.