

OVIDIUS University of Constanța, Romania
Faculty of Arts

INVITATION

Dear colleagues,

We invite you to participate with scholarly articles at the

International Symposium
EDUCATION, RESEARCH, CREATION

13th edition

June 9-11th, 2022

Constanța, Faculty of Arts

Symposium sub-themes:

- Musicology, Composition, Musical Education, Ethnomusicology and Ethnology, Music Therapy, Stylistic Interpretation in Music, Performing Arts in Music, Religious Music
- Theatre and Performing Arts, Theatrolgy, Scenography, Cinematography, Photography, Media, Filmology, Audio-visual-Multimedia Communication.
- Painting, Decorative Arts, Design, Preservation and Restoration, Mural Art, Pedagogy of plastic and decorative Arts, Ceramics – Glass – Metal, Textile Arts – Textile Design, Fashion Design, Scenography and Artistic Event, Ambiental Design, Monumental Art, Sacral Art, History and Theory of Art.

The Symposium languages are: Romanian and English.

The participation in the Symposium can be made exclusively by presenting the submitted work within the symposium.

March 13, 2022 - the deadline for the submission of the completed application form.

May 6, 2022 - the deadline for the submission of the works, in the final format, in accordance with the template (only in English).

The participation fee at the Symposium is **200 Lei for romanian participants or 50€ for those from abroad.**

The publication that will contain the Symposium proceedings will be issued with ISSN (print and online: <http://icc-online.arte-ct.ro/>), in compliance with the International practices in July 2022 and will be indexed in **ERIH PLUS** and in the International Data Base (IDB): CEEOL.

The email address for the correspondence and transmission of documents is: simpozionicc@gmail.com

Transportation fees are not included in the Symposium fee. Accommodation can be provided free of charge in student housing (for foreign participants).

SUBMISSION DETAILS:

- One author (including co-authors) can submit a maximum of two proposals.
- The works sent by you as an author and/or co-author will enter the qualitative evaluation process (*peer-review*); your proposal must respect the proposed theme and the Symposium template.
- The template can be downloaded from the Symposium website: <http://icc.arte-ct.ro/>.